

Standard: **RL.2.1** Ask and answer such questions as *who, what, where, when, why,* and *how* to demonstrate understanding of key details in a text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can tell who, what, when, where, why and how after reading stories. 	<ul style="list-style-type: none"> Why is it important to ask questions before, during, and after reading? How can asking myself questions help me better understand what I am reading? How do readers ask questions to show they are aware of the key details in a story? 	Question Words: Who, What, When, Where, Why, How; Details, Beginning, Middle, and End, Predictions, Connections

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to ask or answer who, what, when, where, why, and how questions.	I can ask or answer who, what, when, where, why, and how questions after reading stories.	I can ask or answer who, what, when, and where questions.	With support, I can ask or answer who, what, when, and where questions.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

[Close Reading in Elementary Schools By: Fisher & Frey \(article\)](#)
[Question Quest](#)
[Ask and Answer](#)
[Question Cards](#)
[Stop and Ask](#)
[Question Creation](#)
[Read and Respond](#)
[Reading Comprehension](#)

[QAR: Question Answer Response](#)
[Text Dependent Questions](#)
[Asking Questions- Mini Lessons](#)
[Retell Wheel](#)
[Close Reading](#)
[Student Center Activities](#)
[LLI Prompting Guide](#)

Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.2** Recount stories, including **fables** and **folktales** from diverse cultures, and determine their central message, lesson, or moral.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can recount (retell) stories such as fables and folktales. I can determine the central message or lesson (moral) in stories such as fables and folktales. 	<ul style="list-style-type: none"> How do I recount (retell) stories such as fables and folktales? How do I determine the central message or lesson (moral) in stories such as fables and folk tales? 	recount (retell), determine central message, lesson (moral), genres: stories, folktales, fables

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to recount (retell) stories such as fables and folktales , and determine their central message or lesson (moral) .	I can recount (retell) stories such as fables and folktales , and determine their central message or lesson (moral) .	I can recount (retell) stories such as fables and folktales .	With support, I can recount (retell) stories such as fables and folktales , and determine their central message or lesson (moral) .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [Retell Ring](#)
- [Retell A Story](#)
- [Sum Summary](#)
- [Story Element Ease](#)
- [Retell Recap](#)
- [Sum-Thing Special](#)

- [Reading Comprehension](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.3** Describe how characters in story respond to major events and challenges.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can describe how characters respond to major events in the story. I can describe how characters respond to challenges in the story. 	<ul style="list-style-type: none"> How did the characters respond to major events in the story? What examples from the text describe how characters respond to challenges in the story 	character, describe, respond, major events, challenges, cause and effect, character traits

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to describe how characters in the story respond to major events and challenges .	I can describe how characters in the story respond to major events AND challenges .	I can describe how characters in the story respond to major events AND challenges	With support, I can describe how characters in the story respond to major events OR challenges .	Even with support, I still have trouble.

Intervention/Enrichment

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- [Character Characteristics](#)
- [Character Consideration](#)
- [Character Connections](#)
- [Check-A-Trait](#)
- [Connecting Characters with Events](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.4** Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can describe how words and phrases supply rhythm in a story, poem, or song. I can describe how words and phrases supply meaning in a story, poem, or song. 	<ul style="list-style-type: none"> How do words or phrases show rhythm and meaning in a story, poem, or song? How does the author use words and phrases to supply meaning in a story, poem, or song? 	describe, text, rhythm, genre: story, poem, song; regular beats, figurative language (e.g., alliteration, personification, onomatopoeia, idiom, simile, metaphor), rhymes, repeated lines

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to describe how words and phrases supply rhythm and meaning in a story, poem, or song .	I can describe how words and phrases supply rhythm and meaning in a story, poem, or song .	I can describe how words and phrases supply rhythm OR meaning in a story, poem, or song .	With support, I can describe how words and phrases supply rhythm in a story, poem, or song .	Even with support, I still have trouble.

Intervention/Enrichment

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[Alliteration Activities](#)
[All About Alliteration](#)
[Alliteration All Around](#)
[Student Center Activities](#)
 LLI Prompting Guide

TRUMBULL COUNTY
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Please see the Intervention Appendix for additional high quality resources.



Standard: RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.		
I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can describe the overall structure of a story. I can find and understand the beginning and end of the story. I can tell important details about how the beginning introduces the story and the ending concludes the action. 	<ul style="list-style-type: none"> What is the overall structure of the story? What details in the story describe how the beginning introduces the story? What details in the story describe how the ending concludes the action? 	details, story structure, beginning and ending, concludes, action, describe

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the story to describe the overall structure .	I can describe the overall structure of a story.	I can describe the beginning or end of the story.	With support, I can describe the beginning or end of the story.	Even with support, I still have trouble.

Intervention/Enrichment

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- [Plotting the Plot](#)
- [Plot Plan](#)
- [Story Book](#)
- [Reading Comprehension](#)

- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.6** Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can show differences in the characters by speaking in a different voice for each character. I can tell the points of view of different characters. 	<ul style="list-style-type: none"> How do I know when a different character is speaking? How do the points of view of the characters differ? Why is it important to know how the main character is thinking and feeling in the story? 	character, voice, point of view, quotation marks, dialogue, differences, phrases

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can show differences in the points of view of characters by speaking in a different voice for each character when reading dialogue aloud with expression.	I can show differences in the points of view of characters by speaking in a different voice for each character when reading dialogue aloud.	With support, I can show differences in the points of view of characters , by speaking in a different voice for each character when reading dialogue aloud.	With support, I can show differences in the points of view of characters .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

Character Characteristics Character Consideration Character Connections Check-A-Trait	Point of View Game Student Center Activities LLI Prompting Guide
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Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.7** Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use illustrations and text to tell about the characters, setting, and plot of a story. 	<ul style="list-style-type: none"> How do the illustrations help me to better understand character, setting, and plot of a story? How do the author's words help me to better understand characters, setting, and plot of the story? 	illustrations, text (author's words), character, setting, plot

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can use information gained beyond the text from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot .	I can use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot .	With support, I can use information gained from the words in a print or digital text to demonstrate understanding of its characters, setting, or plot .	With support, I can use information gained from the illustrations in a print or digital text to demonstrate understanding of its characters, setting, or plot .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

[Story Element Ease](#)
[Story Mapping](#)
[Side by Side Stories](#)
[Story Pieces](#)
[Story Element Web](#)

[Reading Comprehension](#)
[Student Center Activities](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.		
I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can compare and contrast two or more versions of the same story by different authors <u>or</u> from different cultures. 	<ul style="list-style-type: none"> How do I use graphic organizers to compare and contrast two or more versions of the same story? 	Graphic Organizers: Venn Diagram, T-Chart; compare and contrast, authors, cultures, theme, setting, plot

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	I can compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures .	With support, I can compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures .	With support, I can compare or contrast two versions of the same story (e.g., Cinderella stories) by different authors or from different cultures .	Even with support, I still have trouble.

Intervention/Enrichment

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[Side by Side Stories](#)
[Story Element Ease](#)
[Compare-A-Story](#)
[Story Element Sort](#)
[Comparing Stories](#)

[Student Center Activities](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RL.2.10** By the end of the year, read and comprehend literature, including stories and poetry, with the scaffolding as needed at the high end of the range.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can establish a purpose for reading. I can fluently read second grade stories and poems with or without my teacher’s help. I can comprehend (understand) second grade stories and poems with or without my teacher’s help. 	<ul style="list-style-type: none"> How can I use comprehension strategies to help me understand what I am reading? What strategies should I use to decode unfamiliar words? Why is it important for our reading to sound fluent? Why is it important to establish a purpose before I read? 	purpose, fluency, fluent, comprehension strategies, self monitoring, decode, unfamiliar words, establish

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can read fluently and comprehend beyond the second grade expectations.	I can read fluently and comprehend at the second grade level.	With support, I can read and comprehend at the second grade level.	With support, I can read and comprehend below the second grade level.	Even with support, I still have trouble.

Intervention/Enrichment

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[Reader's Theater Scripts and Plays](#)
[Oral Reading Fluency Passages](#)
[Strategy Success](#)
[Monitor and Mend](#)
[Show- U- Know](#)
[Reading Repair](#)

[Strategic Strategies](#)
[Monitoring for Understanding](#)
[Fluency practice](#)
[Nuclear Reading Intervention](#)
[Student Center Activities](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.1** Ask and answer such questions as *who, what, where, when, why, and how* to demonstrate understanding of key details in a text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can tell who, what, when, where, why and how to find key details in informational text. 	<ul style="list-style-type: none"> Why is it important to ask questions before, during, and after reading? How can asking myself questions help me better understand what I am reading? How do readers ask questions to show they are aware of the key details in a story? 	Question words: who, what, when, where, why, how; key detail, beginning, middle, and end, informational text

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to ask and answer who, what, when, where, why, and how questions about informational texts by myself.	I can ask and answer who, what, when, where, why, and how questions about informational texts after reading stories.	I can ask or answer who, what, when, and where questions about informational texts.	With support, I can ask or answer who, what, when, and where questions about informational texts.	Even with support, I still have trouble.

Intervention/Enrichment

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[Close Reading Evidence](#)
[Evidence Based Terms](#)
[Using Textual Evidence](#)
[Close Reading Strategies](#)
[Become a Better Reader article](#)
[K-W-L](#)

[Classic Classifying](#)
[Reading the Research](#)
[Read and Ask](#)
[Book: 10 Things I Can Do to Help My World](#)
[Student Center Activities](#)

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.2** Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can identify the main topic of a multiparagraph text. I can identify the main topic of a paragraph. I can tell the difference between the main topic and a key detail. 	<ul style="list-style-type: none"> How do I identify the main topic if there is more than one paragraph? How do I identify the main topic for a paragraph? How do I identify key details that support the main topic? Why is it helpful for good readers to identify the main idea/main topic? 	Main topic: main idea, central message, multiparagraph text, paragraph, key details, selection

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond text to identify the main idea and key details of a multiparagraph selection .	I can identify the main idea and key details of a multiparagraph selection .	With support, I can identify the main idea and key details of a multiparagraph selection .	With support, I can identify the main idea or key details of a paragraph.	Even with support, I still have trouble.

Intervention/Enrichment

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- [Main Idea Lesson](#)
- [Main Idea Text Message](#)
- [Main Idea Activity](#)
- [Main Idea Bag](#)
- [Main Idea Poster](#)
- [Main Idea Lesson Plans for grades K - 4](#)
- [Expository Fact Strip](#)
- [Just the Facts](#)

- [Expository Text Wheel](#)
- [Keys to the Main Idea](#)
- [Book: 10 Things I Can Do to Help My World](#)
- [Book: Jump! From the Life of Michael Jordan](#)
- [Book: Mama](#)
- [Book: Owen & Mzee](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.3** Describe the connections between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can describe the connections between a series of historical events. I can describe the connections between scientific ideas or concepts. I can describe the connections between steps in a technical procedure. 	<ul style="list-style-type: none"> How do I connect series of historical events as I read? How do I use details to describe scientific ideas or concepts? How do I describe the necessary steps in a technical procedure? 	connections, scientific ideas, technical procedures, sequence, series, historical events, describe

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to describe the connections between historical events , scientific ideas (concepts), and steps in a technical procedure .	I can describe the connections between historical events , scientific ideas (concepts), and steps in a technical procedure .	I can describe historical events , scientific ideas (concepts), or steps in a technical procedure .	With support, I can describe historical events , scientific ideas (concepts), or steps in a technical procedure .	Even with support, I still have trouble.

Intervention/Enrichment

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|---|--|
| Reading in the History Classroom Article
Kid History
Timeline Flap Book
Cause and Effect Roll
Cause and Effect Organizer
Cause and Effect Match
Cause and Effect Lessons K-4
Book: A Picture Book of Martin Luther King Jr. Lesson Plan
Book: The First Egg Lesson Plan | Book: From Acorn to Oak Tree Lesson Plan
Book: Jump! From the Life of Michael Jordan Lesson Plan
Book: Mama Lesson Plan
Book: Monarch Butterfly Lesson Plan
Book: Owen & Mzee Lesson Plan
Book: Sea Turtles Lesson Plan
Student Center Activities
LLI Prompting Guide |
|---|--|

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.4** Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use strategies to figure out the meaning of words and phrases in a text (e.g. glossary). 	<ul style="list-style-type: none"> What strategies can I use to determine the meaning of words and phrases in a text? How can I use clues from the text to determine or clarify meaning? 	figure out (determine), strategies (e.g. glossary, use context, reread, ask a friend, use picture cues).

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to determine the meaning of words and phrases.	I can determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area.	I can determine the meaning of words and phrases in a text below a grade 2 topic or subject area.	With support, I can determine the meaning of words or a phrase in a text below a grade 2 topic or subject area.	Even with support, I still have trouble.

Intervention/Enrichment

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[Vocabulary Graphic Organizer](#)
[Using Context Clues](#)
[Reading Repair](#)
[Show-U-Know](#)
[Vocabulary in Context Lesson Plans K-4](#)
[Book: Weather Words Lesson Plan](#)

[Word Wall for Content](#)
[Article: Interactive Word Walls](#)
[Frayer Model for Vocabulary](#)
[Frayer Model](#)
[Student Center Activities](#)
[LLI Prompting Guide](#)

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.5** Know and use various text features (e.g. captions, bold print, subheadings, glossaries, indexes, electronic menu (toolbar), icons) to locate key facts or information in a text efficiently.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use various text features to help find information in nonfiction. 	<ul style="list-style-type: none"> How do I use text features to help me find information in a nonfiction text? Why is it helpful to know and understand the text features in a nonfiction text? 	text features (e.g. captions, bold print, subheadings, glossaries, indexes, electronic menus, toolbar, icons), key facts, information

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can use and make connections beyond the text using various text features.	I know and use various text features to help me understand what I read.	With support, I know and use various text features to help me understand what I read.	With support, I know the various text features.	Even with support, I still have trouble.

Intervention/Enrichment

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Text Features

- [Lesson Planet Text Features](#)
- [Text Feature Lesson Plan](#)
- [Text Feature Treasure Hunt](#)
- [Using Text Features](#)
- [Book Look](#)
- [Finding Nonfiction Features](#)
- Parts of a Book**
- [Title, Author, and Illustrator](#)

Sample Text with Lessons

- [Book: Cats Lesson Plan](#)
- [Book: Pond Animals Lesson Plan](#)
- [Book: Sharks! Lesson Plan](#)

Supplemental Resources

- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.6** Identify the main purpose of a text including what the author wants to answer, explain, or describe.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can identify the author's purpose. I can tell what the author is trying to answer, explain, or describe. 	<ul style="list-style-type: none"> What is the author's purpose? Why did the author write the text? 	author's purpose, main purpose, genre, persuade, inform, entertain, answer, explain, describe

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to identify the main purpose of a text including what the author wants to answer, explain, or describe .	I can identify the main purpose of a text including what the author wants to answer, explain, or describe .	With support, I can identify the main purpose of a text including what the author wants to answer, explain, or describe .	With support, I can identify the main purpose of a text or identify what the author wants to answer, explain, or describe .	Even with support, I still have trouble.

Intervention/Enrichment

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<p>Point of View Point of View Activities Point of View Starters Organizing My Opinion Author and Illustrator Author: Seymor Simon Author: Gail Gibbons We are All Authors Lesson Plan</p>	<p>Fact and Opinion Lessons Plans K-4 Explicit Information Lesson Plans K-4 Supplemental Resources Student Center Activities LLI Prompting Guide</p>
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Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.7** Explain how specific images (e.g., diagram showing how a machine works) contribute to and clarify a text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use pictures and photographs to help me understand nonfiction. I can use diagrams to help me understand nonfiction. 	<ul style="list-style-type: none"> How can I use pictures, photographs, and captions to help me determine the meaning of the text? How can I use diagrams to clarify information from the text? Why is it important to read the pictures and diagrams in a nonfiction text? 	specific images: picture, photograph, diagram, captions, clarify

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to identify and gain meaning from pictures and diagrams in nonfiction.	I can identify and gain meaning from pictures and diagrams in nonfiction.	With support, I can identify and gain meaning from pictures and diagrams in nonfiction.	With support, I can identify meaning from pictures in nonfiction.	Even with support, I still have trouble.

Intervention/Enrichment

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[Text Feature Power Point](#)
[Parts of Informational Text](#)
[File Folder Information Organizer](#)
[Book Look](#)
[Finding Nonfiction Features](#)
[Explicit Information Lesson Plans K-4](#)
[Fact and Opinion Lessons Plans K-4](#)
[Text Feature Lesson Activities](#)

[ABC Of Text Features Book](#)
[Introducing Non-Fiction vs Fiction](#)
[Text Features and Read Non-Fiction](#)
[Nonfiction Text Features](#)
[Nonfiction Unit](#)
[Student Center Activities](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.8** Describe how reasons support specific points the author makes in a text.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can find facts (reasons) to support the main idea of informational text (nonfiction). I can explain why the author includes certain facts (reasons) in a text. 	<ul style="list-style-type: none"> How do I find facts (reasons) in the text to support points the author makes? 	main topic, main idea, central message, informational text (nonfiction), facts (reasons), nonfiction, explain

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to describe how facts (reasons) support specific points the author makes in a text.	I can describe how facts (reasons) support specific points the author makes in a text.	With support, I can describe how facts (reasons) support specific points the author makes in a text.	With support, I can describe how a fact (reason) supports one specific point the author makes in a text.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [Context Clues in Non-Fiction](#)
- [Cause and Effect](#)
- [Sequencing Printables](#)
- [Tomie dePaola](#)
- For other ideas refer back to: RI.2.2, RI.2.3,**
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.9** Compare and contrast the most important points presented by two texts on the same topic.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can compare the main topic of two informational texts. I can contrast the main topic of two informational texts. 	<ul style="list-style-type: none"> How can I use prior knowledge to compare the main topic of two informational texts? How can I use prior knowledge to contrast the main topic of two informational texts? 	prior knowledge, compare, contrast, main topic (main idea), informational text, nonfiction, true story, making connections

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the text to compare and contrast the main topic of two informational texts .	I can compare and contrast the main topic of two informational texts .	With support, I can compare and contrast the main topic of two informational texts .	With support, I can compare the main topic of informational texts .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

<ul style="list-style-type: none"> Compare and Contrast Mini Lessons Comparing 3 Little Pigs Comparing and Contrasting Blog Compare and Contrast Compare and Contrast Lessons for K-4 Compare and Contrast Information Book: Sea Turtles 	<p>For more information refer back to RI.2.3</p> <ul style="list-style-type: none"> Student Center Activities LLI Prompting Guide
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Please see the Intervention Appendix for additional high quality resources.



Standard: **RI.2.10** By the end of the year, read and comprehend informational text, including history/ social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> ● I can read and understand history/ social studies informational texts at my grade level. ● I can read and understand science informational texts at my grade level. ● I can read and understand technical texts at my grade level. 	<ul style="list-style-type: none"> ● How can I use comprehension strategies to help me understand history/ social studies texts? ● How can I use comprehension strategies to help me understand science texts? ● What strategies should I use to help me understand technical texts? 	technical texts, comprehend, strategies, informational texts: history, science, social studies

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond to read and comprehend informational texts.	I can read and comprehend grade level informational texts in the areas of social studies, science, and informational texts .	With support, I can read and comprehend grade level informational texts in the areas of social studies, science, and informational texts .	With support, I can read and comprehend below grade level informational texts in the areas of social studies, science, and informational texts .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

Reading That Sticks 7 Comprehension Strategies Comprehension Strategies for Non-Fiction Increasing Student Reading Comprehension with Non-Fiction Article 3 Comprehension Strategies for Non-Fiction Guided Reading for Non-Fiction	Guided Reading and Non-Fiction Books Fountas and Pinnell Leveled Book Website Common Core Appendix A Lexile Level Chart For this standard, there are several activities listed on the following link: Student Center Activities LLI Prompting Guide
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Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3a** Know and apply grade-level phonics and word analysis skills in decoding words.

a. Distinguish long and short vowels when reading regularly spelled one-syllable words.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use what I know about short vowels to read unknown words. I can use what I know about long vowels to read unknown words. 	<ul style="list-style-type: none"> How can I use short vowels to help me read words? How can I use long vowels to help me make a long sound when reading words? 	decode, vowel teams, vowel patterns, phonemes, (Refer to Reading Foundational Skills in Appendix A in the Content Standards)

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can identify long and short vowel words beyond second grade level.	I can identify long and short vowel words in text at a second grade level.	With support, I can identify long and short vowel words in text at a second grade level.	With support, I can identify long and short vowel words below second grade level.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

[Word Slide- Vowel Diagrams](#)
[ELA: Unit 1- teacher's guide, readers, workbook](#)
[Diphthong Word Sort](#)
[Long a word patterns](#)
[Phonics in Chrysanthemum](#)
[The two voices of "ow"](#)

[Fishing For Vowel Digraphs- 2nd grade](#)
[Student Center Activities](#)
[LLI Prompting Guide](#)

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3b** Know spelling-sound correspondences for additional common vowel teams.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can spell second grade words using common vowel teams. 	<ul style="list-style-type: none"> How can I use vowel teams to spell long vowel words? 	vowel teams

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can spell words beyond grade level containing common vowel teams.	I can spell grade level words containing common vowel teams.	I can spell common vowel team words on a modified list.	With support, I can spell long and short vowels words on a modified list.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

[ELA: Unit 1- teacher's guide, readers, workbooks](#)
[Letter to Sound Correspondence](#)
[Word Study with Henry and Mudge](#)
[Spell and Sort- 2nd grade](#)
[Pick-a-Part- 2nd grade](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3c** Decode regularly spelled two-syllable words with long vowels.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use what I know about long vowels (vowel teams) to decode two-syllable words. 	<ul style="list-style-type: none"> How can I use long vowels (vowel teams) to help me decode two syllable words? 	decode, vowel teams

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can read text beyond grade level containing two-syllable long vowel words.	I can read two-syllable long vowel words within grade level texts.	With support, I can identify two-syllable long vowel words within grade level texts.	With support, I can identify two-syllable long vowel words below second grade level.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [Magic E](#)
- [ELA: Unit 1- teacher's guide, readers, workbooks](#)
- [ELA: Unit 2- teacher's guide, readers, workbooks](#)
- [Syllable Cut-ups- 2nd grade](#)
- [Syllable Scoops- 2nd grade](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3d** Decode words with common prefixes and suffixes.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can decode words with common prefixes. I can decode words with common suffixes. I can understand how prefixes and suffixes change a word. 	<ul style="list-style-type: none"> What are common prefixes? What are common suffixes? How do I know how prefixes and suffixes change the meanings of words? 	prefix (e.g., re-, un-, dis-, etc.), suffix (e.g., -er, -ing, -ed, -ful, -est, etc.)

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond the common prefixes and suffixes to understand what I read.	I can decode common prefixes and suffixes at grade level.	I can decode prefixes or suffixes at grade level.	With support, I can decode prefixes and/or suffixes .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [Carl's Corner- Suffix City](#)
- [ELA: Unit 2- teacher's guide, readers, workbook](#)
- [Intergrating Movement with Spelling](#)
- [Word Construction- 2nd grade](#)
- [Prefix/Suffix Hunt- 2nd grade](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3e** Identify words with inconsistent but common spelling-sound correspondences.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can identify common second grade words that cannot be sounded out. 	<ul style="list-style-type: none"> How do I use what I know about letters and sounds to help me with spelling? How do I decode words that do not follow the phonics rules? 	common, decode, word families, phonics

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can identify words beyond a second grade level that cannot be sounded out.	I can identify common second grade words that cannot be sounded out.	With support, I can identify common second grade words that cannot be sounded out.	With support, I can identify common second grade level words.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [ELA: Unit 1- teacher's guide, readers, workbooks](#)
- [Sight Word Blngo](#)
- [The Big Green Monster- Reading WordsThe Enormous Watermelon-](#)
- [Active Reading](#)
- [Quick Words- 2nd grade](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.3f** Recognize and read grade-appropriate irregularly spelled words.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can recognize and read grade-appropriate irregularly spelled words. 	<ul style="list-style-type: none"> How do I use what I know about letters and sounds to help me recognize and read irregularly spelled words? How do I decode words that do not follow the phonics rules? 	recognize, irregular, sight words, phonics

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can go beyond to recognize and read irregularly spelled words.	I can recognize and read second grade irregularly spelled words.	With support, I can read and recognize second grade irregularly spelled words.	With support, I can recognize or read a list of irregularly spelled second grade words.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

- [ELA: Unit 3- teacher's guide, workbook, readers](#)
- [ELA: Unit 2- teacher's guide, workbook, readers](#)
- [Vowel Influence on the Letter G](#)
- [Word Speed Practice- 2nd grade](#)
- [Student Center Activities](#)
- LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.4** Read with sufficient accuracy and fluency to support comprehension.

RF.2.4a. Read grade-level text with purpose and understanding.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can determine the purpose for reading. I can understand what I read. 	<ul style="list-style-type: none"> How do I know the purpose for what I am reading? How do I show that I understand what I am reading? 	purpose for reading: enjoyment and information, understand

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can read text beyond second grade-level for purpose and understanding .	I can read text at second grade-level for purpose and understanding .	With support, I can read text at second grade-level for purpose and understanding .	With support, I can read text below second grade-level with purpose and understanding .	Even with support, I still have trouble.

Intervention/Enrichment

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[Carl's Corner- Dolch Words comprehension](#)
[Thank You Bear](#)
[Wild Boars Cook](#)
[Picture Understanding](#)
[Partner Talk: Develop Understanding](#)
[Create Primary Level Close Readings](#)
[Literature Response](#)

[Family Ties: Making Connections Between stories](#)
[Student Center Activities](#)
[LLI Prompting Guide](#)

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.4b** Read grade-level text orally with accuracy, appropriate rate, and expression.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> • I can read with accuracy. • I can read with expression. • I can read at an appropriate rate. 	<ul style="list-style-type: none"> • How do I read with fluency, accuracy, and expression? • What does it sound like when I read at an appropriate rate with fluency, accuracy, and expression? 	fluency/fluently, accuracy, expression, appropriate rate (word by word vs. phrasing) *Listening to a student read orally is recommended using a fluency scale.

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
I can read text beyond second grade- level orally with accuracy, appropriate rate, and expression .	I can read text at second grade-level orally with accuracy, appropriate rate, and expression .	I can read text at second grade- level orally with accuracy .	I can read text below second grade- level orally with accuracy .	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

[Carl's Corner- Fluency](#)
[Reader's Theatre](#)
[Performing Poetry](#)
[Going digital: using e-books](#)
[Chunk King- 2nd grade](#)
[Reader's Evaluation- 2nd grade](#)

[Phrase Progression- 2nd grade](#)
[Student Center Activities](#)
 LLI Prompting Guide

Please see the Intervention Appendix for additional high quality resources.



Standard: **RF.2.4c** Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

I Can Statements	Essential Questions	Vocabulary
<ul style="list-style-type: none"> I can use self monitoring while I read. I can correct myself using meaning, structure, and/or visual cues if I make a mistake while I read. 	<ul style="list-style-type: none"> Why is it important to self monitor while I read? How do I use meaning to self monitor while I read? How do I use structure to self monitor while I read? How do I use visual cues to self monitor while read? 	context (meaning, structure, visual cues), self monitoring

Unless otherwise stated, to demonstrate mastery, proficiency scale must be accomplished independently.

4.0	3.0	2.0	1.0	0.0
Within a text beyond second grade- level, I can use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Within a text at second grade-level, I can use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Within a text at second grade level, I can use some context to confirm or self-correct word recognition and understanding, rereading as necessary.	Within a text below second grade- level, I can use context to confirm or self-correct word recognition and understanding, rereading as necessary.	Even with support, I still have trouble.

Intervention/Enrichment

Please remember this is not an exhaustive list of interventions. Interventions should be used for not only the struggling learner, but also the accelerated learner. This intervention list is for both groups of students. At the bottom of the list is a link to a wonderful website (Student Center Activities) that may have more options.

ELA: Unit 3- teacher's guide, workbook, readers ELA: Skills Unit 2- teacher's guide, workbook, readers Stapleless Books Fluency Progression	Student Center Activities LLI Prompting Guide
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Please see the Intervention Appendix for additional high quality resources.

