



**Ohio Department of Education
Rubric for Scoring Drama/Theatre Performance Evaluation**

Student _____ Grade _____ Age _____ Date _____

School District _____ Building _____

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Physical Performance	<input type="checkbox"/> Uses limited physical movement in performance. Voice sometimes difficult to hear or understand.	<input type="checkbox"/> Vocal performance is audible and clear. Occasionally uses body and movement to enhance character.	<input type="checkbox"/> Uses whole body and voice in performance, consistently uses voice and body to enhance character.	<input type="checkbox"/> Consistently commits voice and whole body to create a detailed and realistic performance, shows advanced physical coordination and vocal control.
Imagination	<input type="checkbox"/> Only with considerable assistance invents dramatic situations, original ideas, and unusual solutions	<input type="checkbox"/> With moderate assistance invents dramatic situations, original ideas, and unusual solutions	<input type="checkbox"/> With minimal assistance invents dramatic situations, original ideas, and unusual solutions	<input type="checkbox"/> Without assistance, independently invents dramatic situations, original ideas, and unusual solutions
Improvisation	<input type="checkbox"/> Spontaneously creates an ineffective improvisation as compared to those of students of the same age or experience	<input type="checkbox"/> Spontaneously creates an acceptable improvisation that is typical of students of the same age or experience	<input type="checkbox"/> Spontaneously creates an effective improvisation that is advanced for students of the same age or experience	<input type="checkbox"/> Spontaneously creates a highly effective improvisation that is extremely advanced for students of the same age or experience
Characterization	<input type="checkbox"/> The character lacks clarity, is under-developed, and/or not very believable	<input type="checkbox"/> The character has some clarity, is partially developed, and/or is somewhat believable	<input type="checkbox"/> The character is generally clear, developed, and believable	<input type="checkbox"/> The character is exceptionally clear, well-developed, and believable

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Engagement	<input type="checkbox"/> Performs with little energy, focus, and/or commitment	<input type="checkbox"/> Performs with some energy, focus, and commitment	<input type="checkbox"/> Performs with energy, focus and commitment	<input type="checkbox"/> Performs with unusual energy, intensity, focus, and commitment
Technique	<input type="checkbox"/> Technique is typical of students of a younger age or of less training	<input type="checkbox"/> Technique is typical of students of the same age or training	<input type="checkbox"/> Technique is advanced compared to students of the same age or training	<input type="checkbox"/> Technique is superior compared to students of the same age or training
Communication of Meaning	<input type="checkbox"/> Rarely uses voice, facial expression, gesture, and body movement effectively to communicate meaning	<input type="checkbox"/> Sometimes uses voice, facial expression, gesture, and body movement effectively to communicate meaning	<input type="checkbox"/> Generally uses voice, facial expression, gesture, and body movement effectively to communicate meaning	<input type="checkbox"/> Consistently uses voice, facial expression, gesture, and body movement effectively to communicate meaning
Over-All Performance	<input type="checkbox"/> Performance is typical of students of a younger age or students with less training	<input type="checkbox"/> Performance is typical when compared with students of the same age or training	<input type="checkbox"/> Performance is advanced when compared with students of the same age or training	<input type="checkbox"/> Performance is superior when compared with students of the same age or training
	Emerging Total Points _____	Typical Total Points _____	Above Average Total Points _____	Superior Total Points _____
Scoring:				Total Points _____
Screening Range: 16-19 Total Points Identification Range: 20-24 Total Points		Signature: _____ Date: _____		

Rater's Comments