



Ohio Department of Education
Rubric for Scoring Music Performance Evaluation for Grades K-12

Student _____ Grade _____ Age _____ Date _____

School District _____ Building _____

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Rhythm	<input type="checkbox"/> Infrequently able to replicate complex rhythmic patterns while sustaining a steady beat	<input type="checkbox"/> Occasionally able to replicate complex rhythmic patterns while sustaining a steady beat	<input type="checkbox"/> Generally able to replicate complex rhythmic patterns while sustaining a steady beat	<input type="checkbox"/> Consistently able to replicate complex rhythmic patterns while sustaining a steady beat
Melody	<input type="checkbox"/> Only with considerable assistance can independently replicate a new melodic phrase	<input type="checkbox"/> With repeated hearing and moderate assistance can independently replicate a new melodic phrase	<input type="checkbox"/> With minimal assistance can independently replicate a new melodic phrase	<input type="checkbox"/> Without assistance can independently replicate a new melodic phrase
Improvisation	<input type="checkbox"/> Spontaneously creates an ineffective improvisation as compared to those by students of the same age or experience	<input type="checkbox"/> Spontaneously creates an acceptable improvisation that is typical of students of the same age or experience	<input type="checkbox"/> Spontaneously creates an effective improvisation that is advanced for students of the same age or experience	<input type="checkbox"/> Spontaneously creates a highly effective and innovative improvisation that is extremely advanced for students of the same age or experience
Expressiveness	<input type="checkbox"/> Occasionally responds to the requirements of the music, but not with sensitivity	<input type="checkbox"/> Responds to the requirements of the music, but not with sensitivity	<input type="checkbox"/> Generally responds with sensitivity to the requirements of the music	<input type="checkbox"/> Consistently responds with nuances and sensitivity to the requirements of the music

CRITERIA	EMERGING (0 Points)	TYPICAL (1 Point each)	ABOVE AVERAGE (2 Points each)	SUPERIOR (3 Points each)
Engagement	<input type="checkbox"/> Performs with little energy, focus, and/or confidence	<input type="checkbox"/> Performs with some energy, focus, and/or confidence	<input type="checkbox"/> Performs with a great deal of energy, focus, and confidence	<input type="checkbox"/> Performs with an unusual amount of energy, focus, intensity, and conviction
Technique	<input type="checkbox"/> Technique is typical of students of a younger age or of less training	<input type="checkbox"/> Technique is typical of students of the same age or training	<input type="checkbox"/> Technique is advanced compared to students of the same age or training	<input type="checkbox"/> Technique is superior compared to students of the same age or training
Over-All Performance	<input type="checkbox"/> Performance is typical of students of a younger age or students with less training	<input type="checkbox"/> Performance is typical when compared with students of the same age or training	<input type="checkbox"/> Performance is advanced when compared with students of the same age or training	<input type="checkbox"/> Performance is superior when compared with students of the same age or training
	Emerging Total Points _____	Typical Total Points _____	Above Average Total Points _____	Superior Total Points _____

Scoring

Screening: 14- 17

Identification: 18 – 21

Total Points _____

Rater Name: _____

Signature: _____

Date _____

Comments